
SUN & SOUL LIVING
VOLUME 01
THE EDIT
MAGAZINE
INTERIOR STYLING & EDITORIAL PHOTOGRAPHY
THE ART OF A
Soulful Interior
Light. Materials. Character.
A PUBLICATION BY SUN & SOUL LIVING

A Personal Perspective

Every space has a story.

We simply help you see it.

In an interior, I look at the relationship between light, materials and the details that give it character. With The Edit Magazine, I invite you to look with that same attention.

I took every photograph in this issue. They are the starting point for its stories: from a first impression of a space to a detail that invites you to linger.

Deborah



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The Beauty of Subtle Light

The bathroom on this page is a beautiful example.

The freestanding bath has a calm, almost sculptural shape. The dark tap creates a refined contrast with its light surroundings. But what makes this room special to me is the warm line of light along the back wall.

It follows the surface texture and reveals details that different lighting might leave unnoticed.

The wall gains depth, while the bath retains its quiet presence.

What appeals to me is that the lighting supports the room and lets the materials speak for themselves.



Since moving to the Costa Blanca, I have begun to see interiors differently.

Perhaps it is the light, present at so many moments of the day. Or the way life naturally moves outdoors.

What appeals to me most is that inside and outside are often not seen as separate worlds here.

A terrace becomes an extension of the living room. Doors stay open, and a quiet morning at the dining table flows almost unnoticed into an afternoon outside.

It is a way of living that has come to feel very natural to me.

A Different Rhythm

What I love about Mediterranean homes is the relaxed atmosphere they can create.

For me, that lies beyond the architecture or decoration alone.

It is also about the rhythm of the day.

Morning light slowly entering a room. A shadow moving across the terrace. Or that late afternoon moment when the heat softens and you stay outside a little longer.

These moments are simple, yet they are what make living here so enjoyable for me.

I think an interior can respond beautifully to that.

By leaving room for light, natural materials and relaxed living, without needing to give everything an overtly Mediterranean look.

The Connection Between Spaces

When I enter a home, I like to notice how its different spaces connect.

How does the light come in? What do you see from the living room looking towards the terrace? Does the transition between indoors and outdoors feel natural?

I love homes where that connection is quietly considered.

A pale floor that keeps a room feeling open. Wooden furniture adding warmth. Soft fabrics and natural tones linking inside and out.

Everything need not match exactly.

A combination of different materials can give an interior personality.

What matters to me is that the spaces complement one another and feel comfortable as a whole.

The Beauty of Natural Surroundings

Natural materials always appeal to me in Mediterranean outdoor spaces.

Wood softened by the sun. Stone that sits beautifully alongside green planting. Or pale fabrics giving a space a relaxed character.

I love that combination.

Materials that do not demand attention, yet create warmth together.

Planting plays an important part too.

For its colour, but also the shapes, shadows and movement it brings to an outdoor space.

An olive tree with a distinctive silhouette.

Or sunlight falling through leaves onto a wall.

Details like these can make a simple place special.

Living with the Seasons

Here on the Costa Blanca, I have discovered how an outdoor space can serve different purposes throughout the year.

In summer you might seek the shade, while on a sunny winter day you enjoy a sheltered spot in the sun.

The light changes constantly too.

Bright morning sunshine gives a terrace a different character from the warm light of late afternoon.

That is also what makes outdoor spaces so beautiful to photograph.

You can return at different times and discover something new each time.

Through My Lens

When I photograph an outdoor space, I like to look beyond the furniture and layout.

I notice how its different elements come together.

The transition between terrace and garden. Light falling across a wall. Or a small seating area that seems perfectly placed.

Sometimes a wider view tells the story best.

But often it is the smaller details that move me.

A chair in soft morning light.

A shadow on the floor.

Or a table inviting you to stay a little longer.

I try to capture that feeling of calm and ease in my images.



The Pleasure of Being Outside

Ultimately, a lovely outdoor space is not a question of luxury or size for me.

It is a place where you enjoy spending time.

Where you can eat together, relax or simply enjoy the moment.

Perhaps that is the most beautiful thing about Mediterranean outdoor living.

You do not always need to plan something special to experience a special moment.

Sometimes you simply need to open the door and step outside.

Beyond These Pages

Discover what speaks to you in The Edit.

Explore different interior moods at your own pace and save the images you want to remember. Let the story of this magazine continue in a way that is personal to you.

edit.sunsoulliving.com

I capture the character of interiors brands, showrooms, distinctive homes and hospitality projects through editorial interior photography, interior styling and visual storytelling. Email me to discuss your idea.

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SUN & SOUL

LIVING

EDITORIAL INTERIOR PHOTOGRAPHY
INTERIOR STYLING
VISUAL STORYTELLING

Timeless Spaces. Soulful Living.

Editorial Interior Photography

Interior Styling

Visual Storytelling

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